



STRATEGIC PARTNERSHIP  
FOR OLDER PEOPLE'S INCLUSION INTO THE DIGITAL WORLD



## Newsletter N0 3 Strategic Partnership for Older People's Inclusion into the Digital World – SPIDW

We have made a considerable progress in our project since the last Newsletter. The workshop in Ljubljana, the capital of Slovenia was followed by the 3rd Transnational Project Meeting in Slovakia and then our workshop in Portugal in the mentioned period. In addition, the methods learnt positively influenced the work of the partner organisations. The transfer of what has already been learned will be of decisive importance for the further course of the project.

### Cinema Workshop in Portugal - producing short films

The main objective of the training event was to prepare participants to be able to use cinema as a mean for offering exciting training activities for later life learners.



PERSONAL DESKTOP ▾ COURSES ▾



CONTENT

MODULES

SCENE1 SCRIPT

Co-funded by the  
Erasmus+ Programme  
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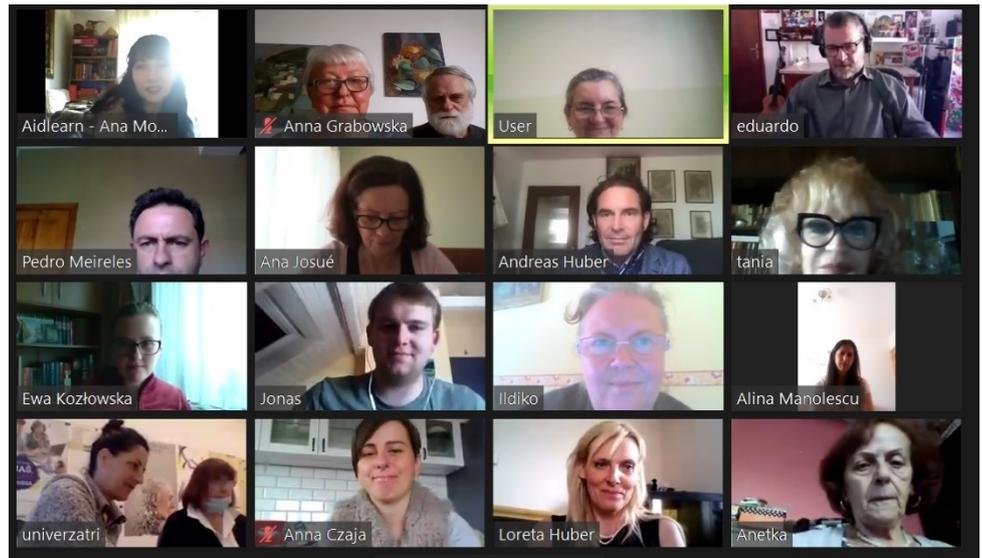


SPOLUPRÁCOU PRE LEPŠIU BUDÚCNOSŤ  
VELKÝ MEDER  
TEAMWORK FOR A BETTER FUTURE

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The LTTA planned to happen within the SPIDW project in Lisbon, Portugal, had to be moved into an e-learning format due to the current COVID-19 pandemic. This, however, does not mean the contents of the training and/or its execution were negatively affected. Quite the opposite! AidLearn's team (the partner organization responsible for this LTTA) worked so that the contents that were meant to be taught in a face-to-face format (e.g. from the basics of cinema from framing the video to how to set up the microphone, to how to plan the scene, how to edit, etc.) were still taught just in a different format. To this end, pro-med's moodle platform (used for the SPIDW project), as well as AidLearn's own learning platform were used.



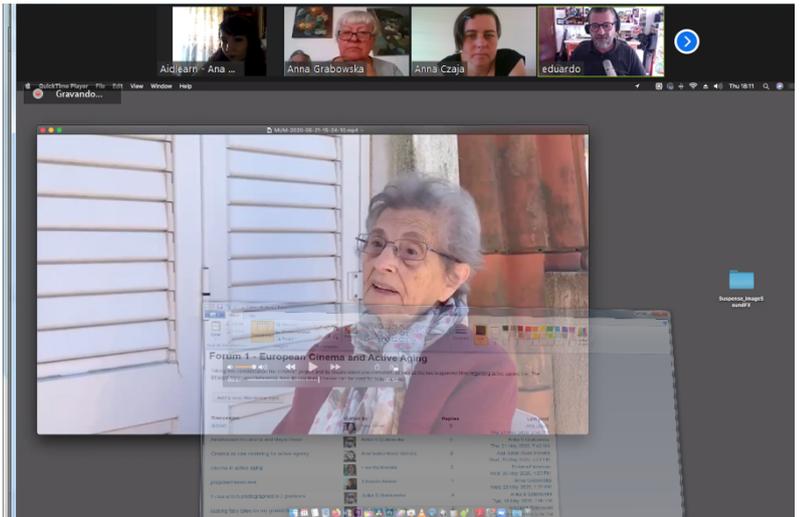
Overall, the participants appeared to be invested in the training and were present in the zoom meetings (i.e. launching, Q&A sessions, and closing), watched the training videos, did the quizzes and films they were expected to, and answered the online quiz on cinema. Participants stated they perceived the experience as positive.



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Unfortunately, as we are well aware, a devastating pandemic happened and so this plan changed considerably. It became an online training through the combined effort of AidLearn and Pro-med who kindly made their Moodle platform available to aid AidLearn's own training platform. This change however was met with some predictable disappointment, but through the hard work by the AidLearn Team, most of the concerns that adult educators had regarding the training were dispelled. Indeed, it was to my great surprise that the organisers even received spontaneous positive feedback from participants.



The contents Eduardo Amaro was going to deliver live were filmed and edited, participants had homework to do on their own such as screening the two aforementioned films, some CINAGE short documentaries, and some more films and shorts to build their understanding of cinema and its techniques. Then, the participants had a quiz to do online, and had the best homework to do: they had to use whatever filming equipment they had, and whomever they had around, making three short films and then editing them with the suggested software or the software of their preference.

The adult educators went beyond what had been expected of them. Zoom calls had a great attendance number, the films were delivered. They did their best showing great commitment to the workshop, despite the changed circumstances: the participants had more time to finish the films and could follow their own pace. The participants worked individually or in small groups as to make a short horror film, to shoot a short scene in a living room, and conduct an interview – they delivered on that.

Hopefully, the adult educators will use the language and skills gained in their own organisations and elsewhere promoting active ageing and social inclusion of older people.“



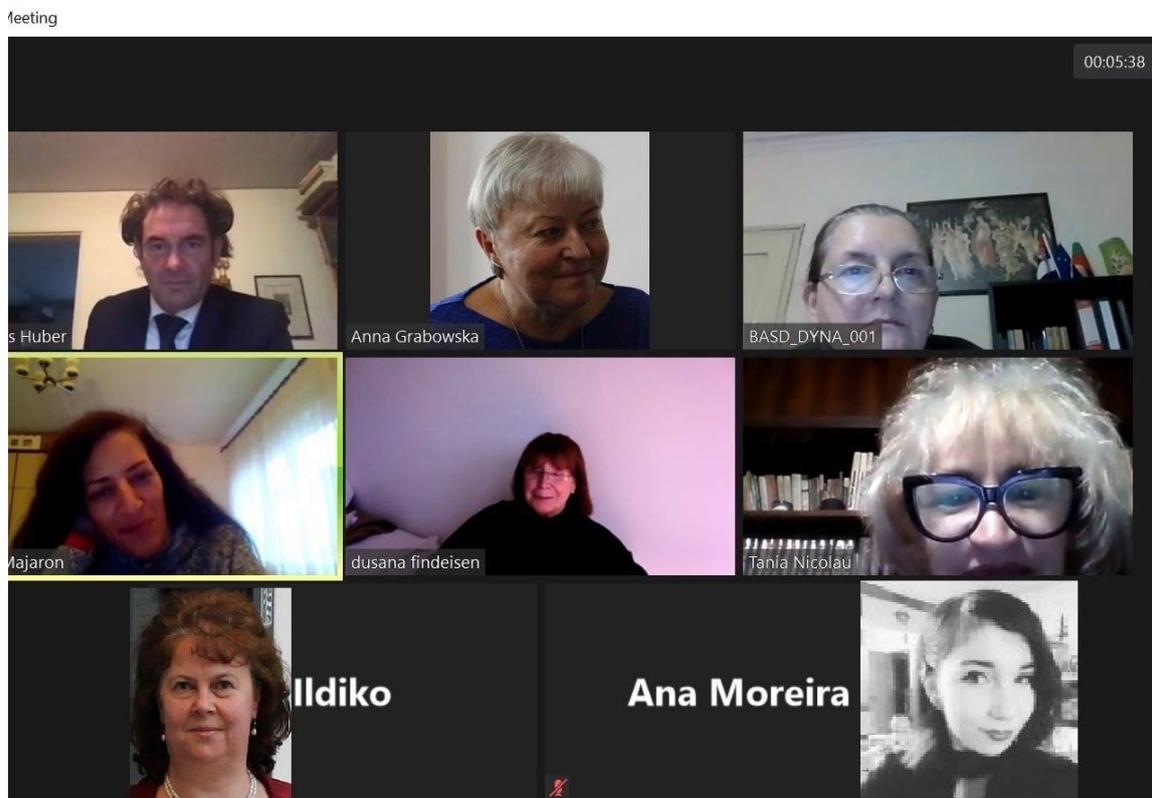
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## 4RD TRANSNATIONAL PROJECT MEETING

The 4rd SPIDW Transnational Project Meeting took place online in Romania on the 11th and 12th November 2020.

During the 4 TPM partners were discussing the results of the trainings, preparation of the dissemination events for project results in each country and final reports. Also, during the last project meeting each partner will present their future contribution for project sustainability.



Partners positively evaluated the meeting and at the same time they agreed on the tasks for the following project period.



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## Messages from Slovenia



Slovenian U3A's poster Say Yes to Knowledge inspired its promotional film with the same title

### We have to accept lock down but we cannot just wait for COVID 19 to disappear

Ljubljana, September 2020

Slovenian U3A started its 37th study year in October. Wanting to continue its activities and cope with the sanitary crisis situation it had been in touch with many European partner organisations, collecting accounts of *their* experience and solutions. It is not surprising that

members of Slovenian U3A participated in a number of digitalised international conferences, mostly as speakers and occasionally as participants: *In the times of digitalisation nobody can be left behind* organised by BAGSO, *Caring and sharing beyond borders* organised by ILLEU and DANET and a number of other conferences which enabled them to learn about and experience the digitalisation of education. Members of Slovenian U3A also drew upon their experience with digital and visual literacy gained in a number of European



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projects, SPIDW being the most recent one. Finally, Slovenian U3A organised its own conference *Personal and social aspects of digitalisation of education*. The conference united leaders of the stakeholders within the network of U3As and organisations within which they are organised (libraries, museums, etc.). The conference was supported by Faculty of Philosophy, a Slovenian U3A associated partner in a number of projects, and of course, in SPIDW.



### Izbrisana (eng. Striken out), We missed you and Lara –Three author films for the U3A's students

Ljubljana, June - July 2020

Over the last years, inspired by a number of its EU projects Slovenian Third Age University has been developing the innovative topic of *the use of film in older adult education*. Film as a learning method, visual literacy as a research topic, film as expressive production. U3A's students have been expressing themselves through films and have been learning to understand the *cinematographic text*. There have been several EU projects supporting this outstanding U3A's orientation: CINAGE - European films for active ageing where featured films and their production were studied, RefugeesIn - European film for social inclusion dealing with documentary films, and recently SPIDW - Strategic partnership for older people's inclusion into the digital world. These three projects have made it possible for older students and Slovenian U3A to appear more frequently



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and intensively in public places, which is most important for the social groups of older people. Without participating in public places, these groups are not heard nor are they seen, their voice is not heard and there is no real participation of older people in society! The results of the three above mentioned projects appear now in older adult education (in many study circles), in education of young students of andragogy who study older adult education, at the *International Festival of knowledge and culture in later life* organised by Slovenian Third Age University, in film festivals when they are nominated. Fostering visual literacy and bettering one's understanding of cinematographic text contribute to raising the interest of older students in film production. Lately, the screening of films in cinema has become even more popular with Slovenian U3A's students. Screening socially engaged films and discussing them! From June to July Slovenian U3A's students participated in their public film club and screened three socially engaged films.



Conference Personal and social aspects of digitalisation of education was held in Ljubljana

### Older students from Slovenian U3A contributed their film production skills

At the conference *Personal and social aspects of digitalisation of education* U3A's students organised a screening of their promotional film *Recite znanju da* (eng. Say Yes to Knowledge) through which older filmmakers, U3A's students trained in SPIDW promoted active ageing grounded in education. The working title of the film was rather expressive. *Say Yes to Knowledge*, which has become also the new slogan of Slovenian U3A replacing the old one *We open up horizons, we unite people* (noticeable is the shift from institution to older individuals). This film and other films produced as a result of the SPIDW and other EU projects staged older students newly gained skills. It was produced under the mentorship of the Slovenian SPIDW



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members, but the script, the basic idea of the film, film production and post-production were contributed by older students themselves.

### **Danube networkers, DANET organised a bi-annual (now digitalised) conference**

**Ulm, 10. - 11. July 2020**

The conference *Sharing and caring beyond borders* was jointly organised by DANET and ILEU, Ulm, to support education, social participation and intergenerational dialogue along the Danube. Not yet known answers were searched for at this conference, traditional learning and teaching methods were being transformed into digital ones. What did we learn? Educational and conference meetings are to be tightly structured and not spontaneous, high internet speed is needed, sharing screen and Zoom in its entirety were quite enigmatic at the very beginning. Dušana Findeisen spoke about the need to be in constant digital relations when social and physical relations among older people are not possible. In her contribution »Why digital education is not enough« she introduced the audience to U3A's film production and U3A's film projects, SPIDW included. There were just two plenary speakers, as to not to weigh down the concentration span of the participants. Their appearance was followed by workshops. How skilled are we as participants in digitalised education depends on our digital biography, and we would say, on our visual literacy. Older people should participate in the bottom up-processes of digitalisation, digitalisation of our life, town, health, education, etc.

<http://conference2020.codanec.eu/workshop-1-en/>

## **CLOSING WORDS**

In times like these, we hope that everyone remains healthy and safe. Of course, this is of course also aimed primarily at those older people who unfortunately belong to the risk group and are therefore particularly affected by the disease. We wish you and all those close to you all the best for the future and stay healthy!

## **GET IN TOUCH WITH US:**



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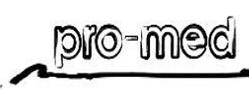
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